

# C. Franck " Ave Maria"

Arr. Knud E. Jørgensen

♩ = 100

Bl.

Piano

9

Bl.

16

Bl.

*mf*  
A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

*f dim.* *p*

24

Bl.

te - cum be - ne - e dic ta tu im - muli e - ri - bus et be - ne - dic - tus et be - ne -

Poco cresc.

32 *poco rit.* **a tempo**  
*dolce*  
 Bl. *cresc.* *f dim.* *mp*  
 dic - tus fruc tus ventris tu i Je e - e - sus Sanc - ta - Ma - ri - i - a  
*Dolce*  
*cresc.* *f dim.* *pp*

39 *f* *dim.*  
 Bl. *cresc.*  
 Ma - ter De - i, O - ra pro no - bis Pec - ca - to - ri - bus, nunc et in ho - ra  
*cresc.* *mf*

47 *dolce*  
 Bl. *f* *cresc.*  
 mortis nos - trae Sanc - ta Ma - ri - a, Ma - ter De - i, O ra pro  
*Dolce* *cresc.*

55 **rit.**  
 Bl. *f* *dim.* *mp* *mp*  
 no - bis Pec - ca - to - ri - bus, nunc et in ho - ra mortis nos - trae A - men A -  
*f* *p* *p*

64

Bl.

men

The musical score consists of three staves. The top staff is for a Bl. instrument (Bassoon) and contains three measures. The first measure has the word 'men' written below it. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part consists of three measures, with the first measure having a fermata over the final note. The piece concludes with a double bar line at the end of the third measure.